

2019 Nevada Honor Troupe Application
Application Deadline February 21, 2019
Subject to minor change. The Google Form is the Final Form

ACT WELL YOUR PART, THERE ALL THE HONOR LIES

NEVADA THESPIAN HONOR TROUPE GUIDELINES. THIS IS A CHECKLIST and NOT INTENDED FOR DIRECT SUBMISSION. All Submission must be done via the GOOGLE FORM LINK.

We have revised the process by which a Nevada Thespian Troupe earns the title HONOR TROUPE. A change for this year will be the ranking of Bronze, Silver, and Gold levels for Honor Troupes. Troupes earning 65-89 points will be given the rank of Bronze. Troupes earning 90-114 will be given Silver. Troupes earning 115-135 will get the ranking of Gold. Troupe will be responsible to demonstrate their work done, but final judgement of points will be done after a presentation given to a panel of judges. The presentation will serve as a way to validate points and to provide a forum for you to share what your troupe has done this year.

Using guidelines from other states' processes, we have established a point system to help troupes demonstrate a mean level of activity for their Troupe. When applying, you will be asked to provide information about your Troupe's activities and projects in five areas: Theatre Production, Community Service, Participation (in Nevada Thespians), Outreach, and Membership. You as a troupe will be responsible for the first four areas, while Nevada Thespians will evaluate your active Thespian Numbers. The point system was developed to encourage a solid, balanced level of involvement and activity across those four areas. For this year, we have set the mark at 65 points to establish a base level of involvement.

Once a troupe establishes this level, a troupe will have a scheduled presentation at the State Thespian Conference, you will have the opportunity to provide evidence from your portfolio (this can be presented in the form of a powerpoint presentation, Google Slide, video, or in some other live presentation), You are also asked to focus on what your troupe has done to stretch, reach, or otherwise grow in ways beyond your normal level of activity. This is your Spotlight Presentation. Troupe presentations will be scheduled during state conference and are to be given by students. Adjudicators will validate the Troupe's application (overall involvement) and adjudicate their presentation and those who satisfy the requirements will be named Honor Troupe in the various levels. All Honor Troupes will receive a plaque and be recognized at the conclusion of the State Conference.

Complete the application via GoogleForms online by February 21st. If you have 60+ points you will sign up for a presentation time slot at the registration desk upon arrival at the conference.

Please contact Sharon Chadwick at nvthespians@gmail.com if you have any questions.

Section 1: Introductory Information

School Name: _____

Troupe #: _____

Troupe Director's Name: _____

Troupe Director's Email: _____

Troupe Director's Cell Phone: _____

Have you inducted thespians between March 1, 2018 and March 1 2019. Yes _____ No _____

If yes, how many? _____

Do you have a clear point system for your troupe?: Yes _____ No _____

Do you conduct regular meetings?: Yes _____ No _____

Are your EDTA dues paid in full?: Yes _____ No _____

Is your troupe attending state?: Yes _____ No _____

What is your spotlight focus for this year?

Section 2: Theatre Production

How many productions did your troupe produce that were rehearsed after school? (5 points for each full-length production)

Number of productions _____ x5 = _____ points

List the titles of the full length productions your troupe has produced this year? (Include this coming Spring's productions)

How many of those full length productions were fully student directed? (2 points for each fully student directed full length play) _____ x2 for _____ points.

How many of those full length productions had student assistant directors? (1 point for each student directed full length play) _____ x1 for _____ points.

How many, if any, original full-length plays written by students were produced? (2 points each) _____ x2 for _____ points

How many one act plays did you produce, including spring productions? (1 point for each one-act produced) _____ x1 for _____ points

List the titles of the One-Act Plays your troupe produced this year. (Include upcoming spring productions)

How many of those one-act plays were fully student directed? (one point for each one-act fully student directed) _____ x1 for _____

How many if any original one-act plays (written by students) were produced by your troupe? (1 point for each student written one-act) _____x1 for _____ points

How many class projects with public performances did your troupe produce? (1 point each) [These are rehearsed and created in class and not rehearsed after school.] _____x1 for _____ points.

How many of the class projects listed above were fully student directed? (1 point for each) _____x1 for _____ points

How many variety/showcase/lip sync/talent show/improv shows with public performances did your troupe help organize/participate in? (1 point each) _____ x1 for _____ points

How many student designed technical elements with fully realized renderings, drawings, plots etc... were included in your productions? List the play and the design element? (at the end of this section include 2 points for every fully student designed element) _____x2 for _____ points

How many student designed technical elements were significantly featured (the student was significantly involved in the programming, building etc. but did not create full plots, drawings or renderings etc.) in your productions? List the play and the design element (at the end of this section, include 1 point for each of these student designed elements) _____ x1 for _____ points

What types of original or innovative productions or projects did your troupe participate in or produce? (2 points each to be included at the end of this section) Describe the project in detail here. _____ x2 for _____ points

WRITE IN YOUR TROUPE'S THEATRE PRODUCTION TOTAL HERE (add your totals from the answers in the section above) Please put all the points, but you will receive a maximum of 50 points _____ points

Section 3 Community Service

Did you participate in Trick or Treat So Kids Can Eat AND register with EdTA (10 points)?

Yes _____ (10 Points) No _____ (0 Points)

Did your troupe lead or participate in another community service activity? If so, please describe the activity in detail. (up to 3 points for each additional community service project. Please write your total in at the end of this section.)

Did your troupe participate in a school or community improvement project with at least 5 Thespians participating (1 point for each)? Please describe those activities.

Does your school have a committed TIOS plan. (6 points) Describe it Yes ____ (6) No ____ (0)

WHAT IS YOUR TOTAL FOR COMMUNITY SERVICE (total your points from the last three questions above) You will receive a maximum of 20 points, but please put all points earned

Section 4

How many if any theatre related field trips did your troupe conduct? (1 point for each)

____ x1 for ____ points

How many times did your troupe host a workshop with a guest artist? (1 points each)

____ x1 for ____ points

How many times did your troupe attend any other outings/activities that are theatre related?

This would be like after school trips to the Smith Center. (1 points each)

____ x1 for ____ points

Describe any fundraising activities your troupe was involved in to help raise money for your Theatre Program (1 point for each up to 5 points)

____ x1 for ____ points

Did you have students participate in Unified, LVANPAA, or other organized college auditions? (2 points) Yes ____ (2 points) No ____ (0) points

Did you have students audition and/or participate in community theatre as an actor or as a tech? (2 Points) Yes ____ (2 points) No ____ (0) points

Did your troupe attend

Leadership Conference Yes ____ (2 points) No ____ (0 points)

Technical Conference Yes ____ (2 points) No ____ (0 points)

Regional Conference Yes ____ (3 points) No ____ (0 points)

State Conference Yes ____ (5 points) No ____ (0 points)

Did your troupe or any members of your troupe attend the International Thespian Festival in June 2018? (1 point for each member who attended) ____ x1 for ____ points.

Did your troupe enter a tech olympics team at the technical theatre conference or ITF (2 points for a tech conference team, 3 points for ITF)

Leadership/Tech Yes ____ (2 points) No ____ (0 points)

ITF Yes ____ (3 points) No ____ (0 points)

Is one or more of your students a State Thespian Officer or International Thespian Officer? (2 points for each) ____ x2 for ____ points

Do you have an adult member currently serving as an STO or member of the National Board? (2 points) ____ x2 for ____ points

Did you have a student who ran for ITO or STO that was not selected for the 2018-2019 year? (1 point each) ____ x1 for ____ points

Did your troupe bring a one-act to regional? (4 points) Yes _____ (4 points) No _____ (0 points)

Did your troupe's one-act qualify for state? (2 points for performing at state) Yes _____ (2 points) No _____ (0 points)

Was your troupe selected for a Mainstage production at this year's state conference? (3 points) Yes _____ (3 points) No _____ (2 points)

Did you have a Mainstage adjudicated for state conference? (1 point) Yes _____ (1 point) No _____ (0 Points)

How many students did you have participate in Opening Number this year? (Up to 5 points) _____ x1 for (max 5) _____ points

Did you have a student get selected for Nevada Playworks this year as a playwright? (3 points) Yes _____ (3 Points) No _____ (0 Points)

Did you have a student submit a Playworks play this year (2 points per student up to 6 points per school) _____ x2 for (max 6) _____ points

Is your school hosting a Thespian Event this year? (5 points) Yes _____ (5 points) No _____ (0 points)

Did you have a student script selected as a part of Film Works (3 points) Yes _____ (3 points) No _____ (0 Points)

Did you have a student apply for Democracyworks (3 Points) Yes _____ (3 points) No _____ (0 Points)

WHAT IS YOUR TOTAL FOR PARTICIPATION? (Please put points in here) Put all your points, but you will be awarded a maximum of 40.

Outreach

If your troupe participated in a touring show this year or if you offered middle or elementary matinees or special performances, please describe those below? (2 point each)

_____ shows x2 for _____ points

Describe any type of social issue plays, cross curricular related plays or other current topics plays your troupe presented this year. (Up to 3 points)

Did your troupe provide study guides, talk-backs or other related incentives for cross-curricular involvement? If yes, describe what you did. (Up to 3 points)

Did your troupe or members of your troupe attend shows at another school? (1 point for each show attended, you must have documentation up to 10 points)

_____ shows x1 for _____ points (10 max)

Did your troupe and another troupe combine for any social or other activities? (2 points)

Yes _____ (2 points) No _____ (0 Points)

Did your troupe participate in any activity with a junior or middle school outside of a performance for them? (2 points)

Yes _____ (2 points) No _____ (0 Points)

Did your troupe reach out to school board or political members to advocate for the arts? (5 points) Yes _____ (5 points) No _____ (0 Points)

Did your troupe do any other significant outreach? Please describe. (up to 5 points)

WHAT IS YOUR TOTAL FOR OUTREACH? Please put the total points earned, but the maximum awarded will be 20.

Total points

Production Total	____/50
Community Service Total	____/20
Participation Total	____/40
Outreach Total	____/20
Total	____/130

To be added by board

Induction Total	____/5
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Bronze 65-89
Silver 90-114
Gold 115-135