

some representative films:

- ◆ Orlando (1992)
- ◆ 1492: Conquest of Paradise (1992)
- ◆ Elizabeth (1998)
- ◆ Anonymous (2011)
- ◆ The Tudors (HBO series)
- ◆ Romeo and Juliet (1968)
- ◆ Shakespeare in Love (1998)



Cavalier
aka Early Baroque

◆ 1620- 1648



some representative garments:

MEN

balagnie cloak
baldric/bandoleer/bandolier
beaver hat
boot hose
cadanette/love-lock
canons
falling band
quatre-foil spur leathers

some representative garments:

WOMEN

basquine/vasquine
falling band



pros

1. *Very popular look*
2. *“Pretty”*
3. *Opulent, even with the poorer classes*
4. *Readily available through rental houses*
5. *Lots of available research*
6. *Breeches come into vogue*



cons

1. *Costly to build*
2. *Complicated garments to construct*
3. *Opulent fabrics*
4. *Clothing is very cumbersome*
5. *Requires lots of posturing*
6. *Lots of boots for men*
7. *Requires wigs*
8. *Definitely an era of facial hair*
9. *Heavily accessorized*
10. *Requires capes and swords*
11. *Men in heels*



And what shape does she really have?

- ❖ ruff with underpropper
- ❖ farthingale and bum roll



plays best costumed in this style:

- ◆ *Cyrano de Bergerac* by Edmond Rostand
- ◆ *Life is a Dream* by Luis Calderon
- ◆ *Les Precieuses Ridicules* by Moliere
- ◆ *Le Cid* by Pierre Corneille

some representative films:

- ◆ Cyrano de Bergerac (1990 & 1950)
- ◆ The Draftsman's Contact (1982)
- ◆ The Three Musketeers (1973)
- ◆ Don Quixote (2000)
- ◆ The Scarlet letter (1995)



Commonwealth

◆ 1648-1660



some
representative
garments:

MEN

balandrana/supertotus
cassock/casaque
petticoat breeches/rhinegraves

some
representative
garments:

WOMEN



copotains
la modeste
la friponne
le secret
pinner
redingote
stomacher

pros

1. *Commercial patterns exist*
2. *“Puritan” costumes readily available*
3. *Few accessories*



cons

1. *Dark palette*
2. *Both men and women are heeled*
3. *Lots of buckles required*



plays best costumed in this style:

◆ *The Crucible* by Arthur Miller

some representative films:

- ◆ The Crucible (1996)
- ◆ The Girl with the Pearl Earring (2003)
- ◆ Cromwell (1970)
- ◆ Salem Witch Trials (2003)



Restoration

◆ 1660- 1715



some representative
garments:

MEN

Brandenberg greatcoat
canons/cannons
cassock
cravat
cravat string
galants/favors
habit à la française
jabot
justaucorps
Monmouth cockade
periwig/peruque
rabat/lace falling band
steinkirk



some representative garments:

WOMEN

busk

falbalas/furbelows

fontage

coiffure à la Fontages

le bonnet à la Fontages

commode

hurluberlu

manteau

pros

1. *Beautiful era*
2. *Lots of potential for stage business*
3. *Lots of available costuming resources*



cons

1. *Very effeminate era*
2. *Lots of accessories required*
3. *Lots of posturing*
4. *Lush/expensive fabrics*
5. *Difficult constructions*



plays best costumed in this style:

- ◆ *The Country Wife* and *The Plain Dealer* by William Wycherly
- ◆ *The Way of the World* by William Congreve
- ◆ *The Recruiting Officer* and *The Beaux Stratagem* by Georges Farquhar
- ◆ *My Lady's Dress* by Edward Knoblock
- ◆ all of Moliere's comedies
- ◆ *Sweet Nell of Old Drury* by Paul Kester

some representative films:

- ◆ The Pirates of the Caribbean series
- ◆ The Fifth Musketeer (1979)
- ◆ The Libertine (2004)



Rococo
aka Georgian

◆ 1715- 1775

some representative garments:

MEN

bag wig/crapaud
solitaire
tricorne





some
representative
garments:

WOMEN

bagnolette

jupe

modestie

paniers

Watteau backed gown/saque gown

pros

1. *Beautiful, graceful era*
2. *American Revolution era*
3. *Lots of available research*
4. *Lots of available sources*
5. *Re-enactors*
6. *Numerous commercial patterns available*



cons

1. *Wigs required for both men and women*
2. *Lots of layers*
3. *Heavily accessorized*
4. *Somewhat complicated constructions*
5. *Expensive materials required*
6. *Lots of posturing required*
7. *Clothing very cumbersome*





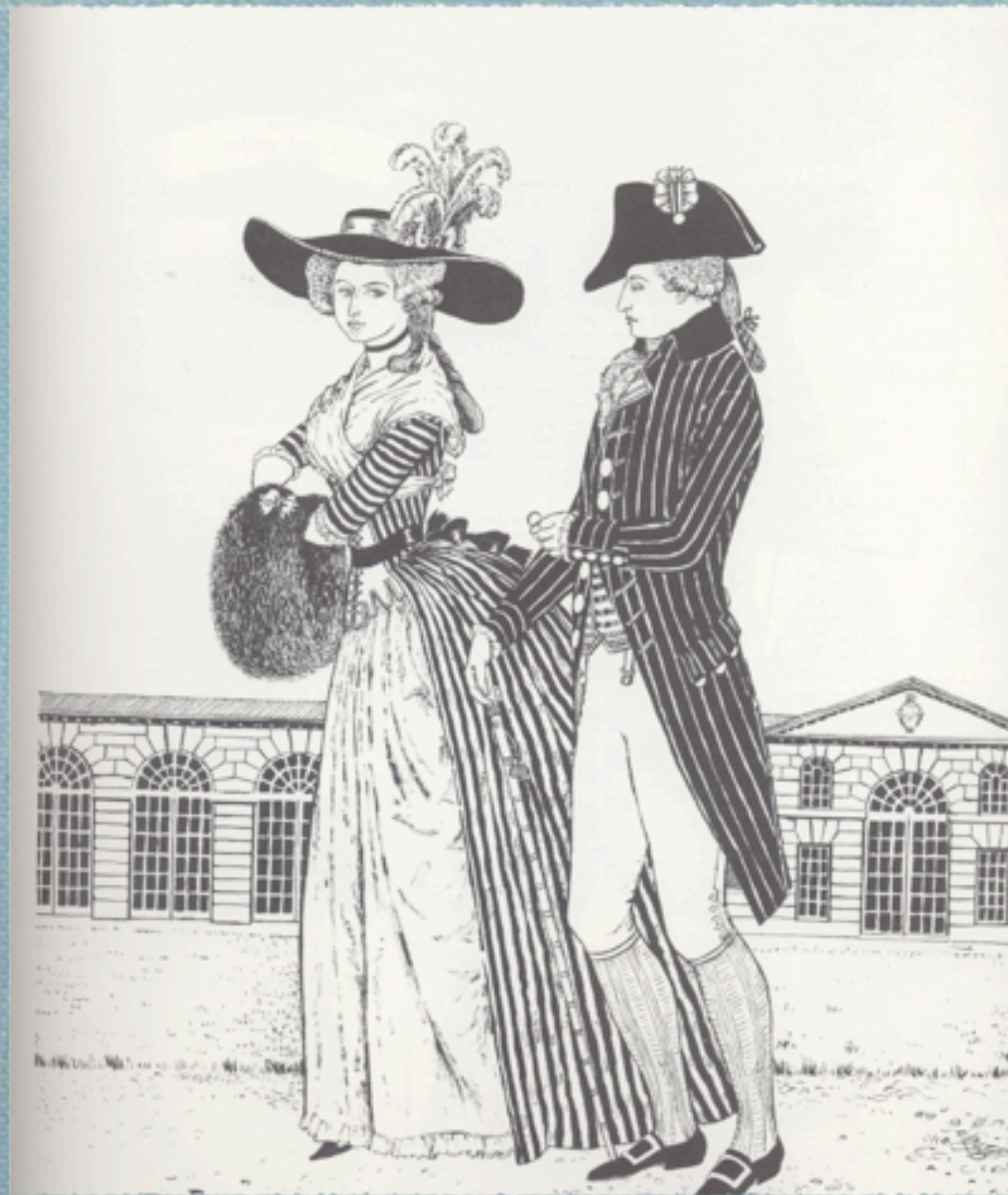
enough said...

plays best costumed in this style:

- ◆ *The Beggar's Opera* and *Polly* by John Gay
- ◆ *The London Merchant* by George Lillo
- ◆ *David Garrick* by Tom Robinson

some representative films:

- ◆ Amadeus (1984)
- ◆ Casanova (2005)
- ◆ Dangerous Liaisons (1988)
- ◆ Valmont (1989)
- ◆ Interview with a Vampire (1994)
- ◆ Jefferson in Paris (1995)
- ◆ Moll Flanders (1996)



Neoclassical / Revolution

◆ 1775- 1795

some representative garments:

MEN

bicorne

bowknot

cadogan coiffure

cockade

le gilet

Robespierre collar

stock





some representative garments:

WOMEN

caraco gown

chemise a la reine/robes en chemise

fichu

Gainsborough hat

hedgehog hairdo

levite gown

liars/menteurs/trompeurs

mobcap

polonaise gown

pros

1. *More restrained in size and scale than the Rococo*
2. *Graceful*
3. *More natural in appearance*
4. *Sources available*
5. *Cottons become an option*



cons

1. *Still uses ornate fabrics*
2. *Stylized movement still required*



plays best costumed in this style:

- ◆ *Our Country's Good* by Timberlake Wertenbaker
- ◆ *She Stoops to Conquer* by Oliver Goldsmith
- ◆ *The Rivals, School for Scandal* and *The Duenna* by Richard Brinsley Sheridan
- ◆ 1776

some representative films:

- ◆ Tom Jones (1963)
- ◆ John Adams (HBO mini series)
- ◆ Sweeney Todd (2006)
- ◆ Sleepy Hollow (1999)
- ◆ The Adventures of Baron von Munchausen (1988)
- ◆ The Bounty (1984)
- ◆ The Duchess (2008)



Directoire / Empire

◆ 1795- 1815



some representative
garments:

MEN

Beau Brummel
bell topper
brutus hair
collar points
escarpins
hussar breeches
hussians
Incroyables
pantaloons



some representative garments:

WOMEN

chemise à l'anglaise

coal scuttle bonnet

curricule cloak

escarpins

Merveilleuses

pelisse

redingote

pros

1. *Much simpler fabrics*
2. *Simpler constructions*
3. *Natural hair*
4. *Softer movement quality*



cons

1. *Men are more of a “peacock” than women*
2. *Men either wear boots or ballet slippers*
3. *Men in leggings*
4. *Bell toppers are expensive*



At least it's modest...

◆ coal scuttle bonnet



plays best costumed in this style:

- ◆ *Becky Sharp* by Langdon Mitchell
- ◆ *The Man of Destiny* by George Bernard Shaw
- ◆ *Quality Street* by J.M. Barrie
- ◆ *Pride and Prejudice*
- ◆ *Bloody Poetry*

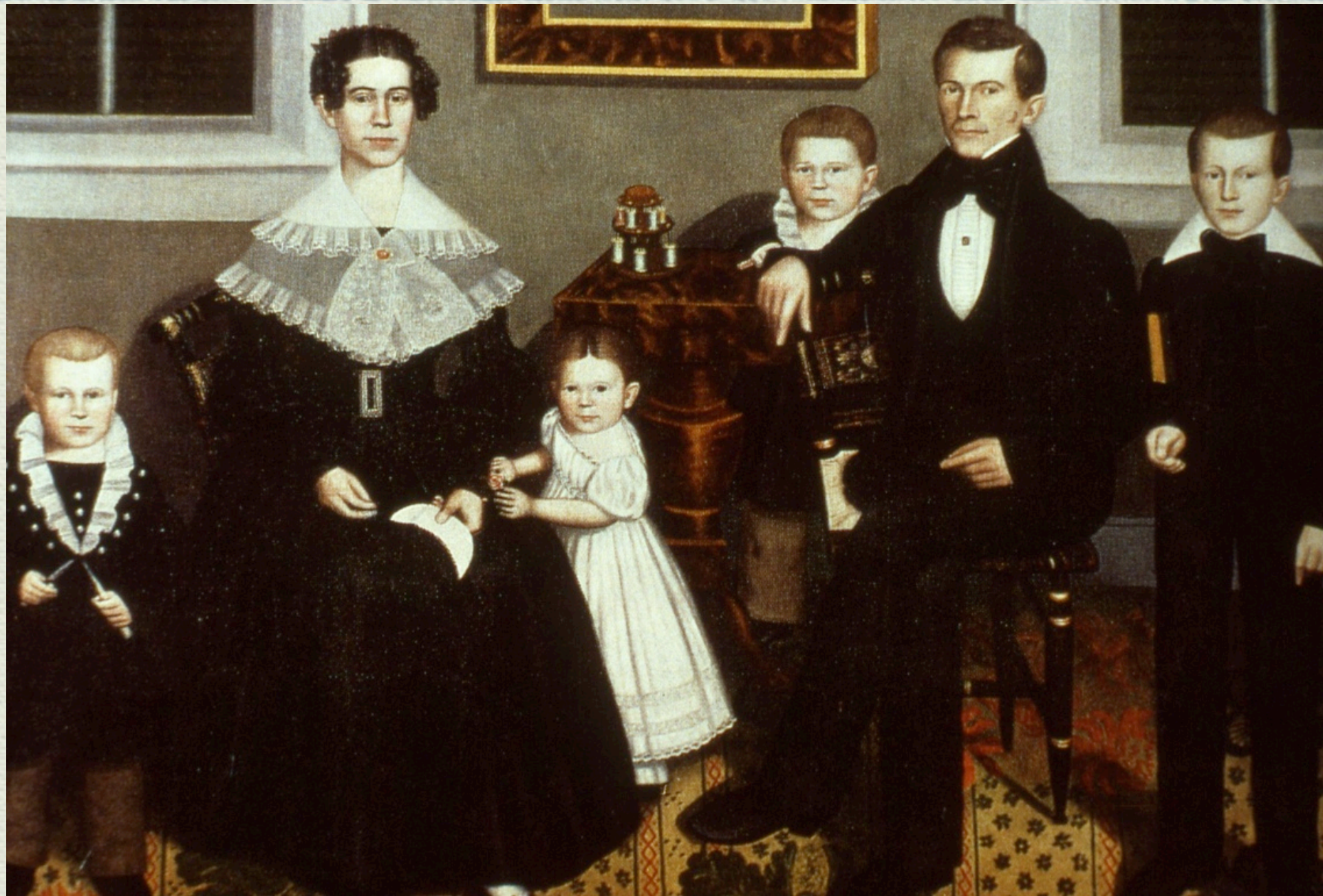
some representative films:

- ◆ Pride and Prejudice (2005)
- ◆ Becoming Jane (2007)
- ◆ Emma (1997)
- ◆ Gothic (1986)
- ◆ Sense and Sensibility (2008)
- ◆ The Brothers Grimm (2005)
- ◆ Vanity Fair (2004)



Romantic

◆ 1815-1848



some
representative
garments:

MEN

Byron collar
D'Orsay pump
frock coat
nankeen trousers
stock



some representative garments:

WOMEN

basque belt

bateau neck

crinoline

leg-o-mutton sleeve/Donna Maria

Marie sleeve

pros

- 1. Very forgiving era*
- 2. Simple fabrics*
- 3. Commercial patterns exist*
- 4. Simple petticoats create fullness of skirts*
- 5. Little wigging needed*



cons

- 1. Still a corseted era*
- 2. Men generally have facial hair*
- 3. Men's hats are still expensive*



really???

◆ à la chinoise



plays best costumed in this style:

- ◆ *Oliver!* by Oliver Bart
- ◆ *L'Aiglon* by Edmund Rostand
- ◆ *La Boheme* by Giacomo Puccini
- ◆ *Fashion* by Anna Cora Mowatt